

Message Text

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ACTION EA-09

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TO USIA WASHDC

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CINCPAC HONOLULU

UNCLAS TOKYO 11766

USIAC

CINCPAC FOR POLAD

E.O. 1652: N/A

SUBJECT: WEEKLY HIGHLIGHTS

1. PSYCHOLOGICAL: SUMMER DOLDRUMS IN NEWS FIELD ENABLED SECSTATE'S MIDDLE EAST TRIP TO EARN MODERATE TO PROMINENT COVERAGE AND ATTRACT EDITORIAL COMMENT EXPRESSING HOPE BUT LITTLE OPTIMISM THAT OUTCOME WOULD MEAN MAJOR ADVANCE TOWARD BASIC SETTLEMENT. HIGHER INTEREST EXHIBITED IN DPRK PROCLAMATION OF 50-MILE MILITARY SEA BOUNDARY FOLLOWING EARLIER ANNOUNCEMENT OK 200-MILE ECONOMIC ZONE. THIS WAS LEAD STORY IN MOST 8/1 EVENING EDITIOVS AND MAJOR TV NEWS ITEM THAT EVENING. DEFENSE AGENCY'S ISSUANCE OF NEW "WHITE PAPER ON DEFENSE" OCCASIONED RENEWAL OF MEDIA INTEREST IN SECURITY QUESTION. COMMON THREAD OF COMMENT WAS THAT JDA PAPER FOCUSED TOO NARROWLY ON MILITARY DEFENSE AND IGNORED BROADER SECURITY SITUATION.

2. PROGRAM:

A. COMPOSERMUSICIAN TERRY RILEY FILLED EVENING AT TOKYO AC WITH DISCUSSION AND MUSIC FOR AUDIENCE OF OVER 200 MUSICIANS
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AND MUSIC LOVERS. DESCRIBED HOW AMERICAN SOCIAL MILIEU, JAZZ, BLUES AND MUSIC TRENDS REPRESENTED BY WORKS OF JOHN CAGE HAD INFLUENCED HIS DEVELOPMENT. PERFORMED ORGAN-SYNTHESIZER TOGETHER WITH TAPED MUSIC. PROMINENT MUSICNAS AND CRITICS IN AUDIENCE JOINED ACTIVE Q AND A. KEIO UNIV. ECONOMICS PROKESSOR HAMADA SAID AFTERWARD HE HAD NEVER BEEN SO IMPRESSED AS HE WAS THAT EVENING. AT KYOTO AC RILEY

SPOKE ON CONTEMPORARY AMERICAN MUSIC AND HIS OWN "MINIMAL MUSIC," USING VTR, FILM AND AUDIO TAPE FOR ILLUSTRATION. CAME ACROSS AS ONE OF MOST INFLUENTIAL CONTEMPORARY AMERICAN MUSIC COMPOSERS WHILE SHOWING THAT MULTIETHNIC INFLUENCES ON YOUNGER AMERICAN COMPOSERS ARE EVIDENCE OF REMARKABLE DIVERSITY AND ENERGY OF AMERICAN SOCIETY. AUDIENCE RESPONSE WAS SUPERB, AND Q AND A SESSION WENT BEYOND MUSIC INTO AMERICAN SOCIO-POLITICAL TRAITS. CO-SPEAKER MODERATOR WAS NHK NETWORK'S DIRECTOR OF OCCIDENTAL MUSIC PROGRAMMING. B. AGENCY'S "CONTEMPORARY SOUTH" EXHIBIT CONTINUES ROUNDS OF JAPAN, STIRRING TEPID VIEWER RESPONSE DESPITE ACTIVE AC PROMOTION, INCLUDING PUBLICITY AND COVERAGE IN MAJOR DAILIES AND 8-PAGE SPREAD IN AUGUST ISSUE OF MONTHLY "CAMERA MAINICHI." NAGOYA AC SCHEDULING OF LECTURE/DISCUSSION WITH PROF. SARUYA (7/14 HIGHLIGHTS) WAS MATCHED BY FUKUOKA AC'S PROGRAMMING OF TOKYO UNIV. AMERICAN STUDIES PROFESSOR NAGAO HONMA, SPEAKING ON CONTEMPORARY SOUTH. HONMA SUGGESTED SOUTH BEST UNDERSTOOD IN COMPARISON WITH OTHER REGIONS OF U.S. SHOULD BE VIEWED WITHOUT DISTORTIONS OF MYTH AND LEGEND, AND IS ESPECIALLY IMPORTANT FOR WAYS IT IS CHANGING. DESCRIBED ITS ECONOMIC DEVELOPMENT, POPULATION GROWTH AND RESULTING POLITICAL TRANSFORMATION. COMPARED JIMMY CARTER WITH LYNDON JOHNSON, AND STRESSED THAT CARTER PRESIDENCY REFLECTS SOUTH'S NEW POLITICAL DYNAMISM. AUDIENCE OF ALMOST 40 REACTED WELL WITH EXTENDED Q AND A. C. KEY CURRENT ISSUES WERE PROBED IN TWO SEPARATE PROGRAMS. UNCLASSIFIED

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SCIENCE COUNSELOR BLOOM AT NAGOYA AC WITH SMALL GROUP OK SPECIALISTS REPEATED EARLIER VERY SUCCESSFUL PRESENTATION ON "ENERGY USAGE IN FUTURE," DESCRIBING WORLD ENERGY SITUATION AND NEED FOR ADVANCED NATIONS' ENERGY PROGRAMS TO GIVE DUE CONSIDERATION TO ECONOMY, ENVIRONMENTAL PROTECTION AND SECURITY. AUTHOR/LECTURER/SOCIOLOGIST GAIL FINSTERBUSCH (ASSOCIATE OF LESTER BROWN) APPEARED AT SAPPORO IAC FOR LECTURE/DISCUSSION ON GLOBAL ENVIRONMENTAL PROBLEMS INCLUDING EFFECTS OF VARIOUS ENERGY OPTIONS, CLIMATIC CHANGE AND POPULATION GROWTH. MODERATOR WAS DR. KAWABAZU OF HEALTH/WELFARE

MINISTRY'S INST. OF POPULATION PROBLEMS. SUBSTANTIVE DISCUSSION WITH AUDIENCE OF OFFICIALS, ENVIRONMENTALISTS AND PLANNERS RESULTED.

3. MEDIA RELATIONS: AMBASSADOR'S JULY 19 SPEECH APPEARED IN FULL TEXT IN 8/2 WEEKLY "SEKAI SHUHO" AND IS BEING SERIALIZED IN WEEKLY NEWSPAPER OF TEXTILE INDUSTRY (10,000 CIRCULATION). FORSTER

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